Permit #F00162334-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162334-A **Type of Permit:** FILMING **Release Date:** 02/27/2020

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title COLD WALL

Type of Production Student

Producer Wenjie Kong

Director Jiaying Hu

1st AD Rachel Panner

Production Manager Julie Pheng

FilmL.A. Coordinator Angel Miranda

Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Assistant Jimmy Hang
Primary Phone Mobile - (626)234-9391
Secondary Phone

Fees

Posting 300 $69.00

LA CITY DWP MONITOR $550.00

Total Permit Fee $619.00

Number of Locations 1

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Location Manager Wenjie Kong
Primary Phone Mobile - 347-607-7044
Secondary Phone

Location Address 1630 N Main St, Los Angeles, CA, 90012
Location Name DWP BUILDING-MAIN ST FACILITY
Location Type Government Building/Facility
Location Description DWP BUILDING
Film Dates 2/28/2020 - 2/28/2020 06:00 - 17:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document Filming Conditions & Requirements Main Street Facility.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	15
Cube Trucks	3
Generator	2

Personnel on Location

Type	Quantity
Cast	4
Crew	35
Extras	4

Where are the extras holding? Basecamp on film location in tents.
Filming Activities Exterior dialogue and establishing shots; Camera, equipment and film activities on DWP property only – no public sidewalk and/or street activities;
Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 634 **Grid:** H2
Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF WATER & POWER Tracey Yasunaga
Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.
Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.
Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.
Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES

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NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Coordinator Note PRODUCTION IS APPROVED TO PARK UP TO 15 CREW VEHICLES ON LADWP PROPERTY.

Coordinator Note PRODUCTION MUST ADHERE TO ALL INSTRUCTION GIVEN BY LADWP PERSONNEL, INCLUDING LADWP SECURITY PERSONNEL, CRAIG HOLMES AND/OR CRAIG HOLMES' DESIGNEE(S).

Coordinator Note NO SMOKING IS PERMITTED ON LADWP PROPERTY.

Coordinator Note PRODUCTION MUST LEAVE PROPERTY IN SAME CONDITION OR BETTER THAN WHEN ENCOUNTERED UPON ARRIVAL.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S LEROY ST., 200' NORTH FROM DEAD END.

Approximate Footage 0 - 300 **Log Number** 272887

Date(s) 2/28/2020 to 2/28/2020 **Time(s)** 06:00 to 22:00

NOT A PERMIT

MAIN STREET FACILITY

FILMING CONDITIONS & REQUIREMENTS

MAIN STREET PROPERTY

1.) All production companies shall wear proper I.D. at all times while on DWP property. A list of all crew personnel must be given to DWP site coordinator for the purpose of checking-in all movie crew personnel.
2.) If your film shoot requires changes to an area within the facility, photos must be taken of the area to ensure that area is returned to its original state, photos must be given to the DWP site coordinator (prior approval must be given).
3.) Record details for reassembly of specific equipment which may be moved or otherwise impacted by your filming process, i.e. moving refrigerator, coffee-maker, changing color of walls, moving furniture, etc.
4.) Air conditioning shall not be turned off without prior authorization from Superintendent.
5.) No plaques, pictures, emblems, or any real property will be removed from the walls of the buildings (must have prior approval).
6.) All hazardous material, such as paints, sprays; etc. will not be used inside the building.
7.) No partitions will be removed or modified.

FILM PERMIT

1.) All proposed film locations must be on the permit, or filming will not be allowed.
2.) The production companies are not allowed to start working until filming permit has been approved and received by facility supervision. All filming activities will start and end at the permit–stated time.
3.) All walkways, doorways, and pathways will remain unobstructed at all times. If wiring is on the ground, pedestrian crossovers must be used.

FILM PRODUCTION COMPANY

1.) The production company trucks and equipment will be allowed to park only in the areas approved by the Superintendent.
2.) The production companies are not permitted to use any Department equipment (fax mach., phones, computers, copy mach. brooms, mops, trashcans or bins). Companies should bring their own maintenance equipment, supplies and trash bags.
3.) The production companies must clean all areas that they occupied. Unless prior arrangements have been made for a custodial staff to be hired at filming companies' expense.
4.) The production company will be responsible for the conduct of all cast and crewmembers. All cast and crewmembers will honor off limit areas.
5.) The production companies will supply their own electrical needs, i.e. generator(s).
6.) The production companies must not disconnect Department telephones, computers, copy machines, fax machines.
7.) The production companies must not move any paper work from desks.

NO DRAFT PERMIT

DEPARTMENT WIDE POLICIES & PROCEDURES

A Primary Filming Monitor will be the person all film crews will communicate with, if you should need any provisions or have any questions during your filming project at the facility (Please do not disturb the Superintendent or other supervisors).

- There will be a DWP monitor(s) on duty at every film or photo shoot (number of monitors will be determined on the tech. scout).
- Security will remove any member of the cast or crew who becomes verbally or physically abusive.
- No alcoholic beverages allowed on DWP property (NO EXCEPTIONS).
- No smoking is permitted on DWP property (except designated areas).
- No weapons allowed on DWP property (guns, knifes, etc.).

NOT A PERMIT